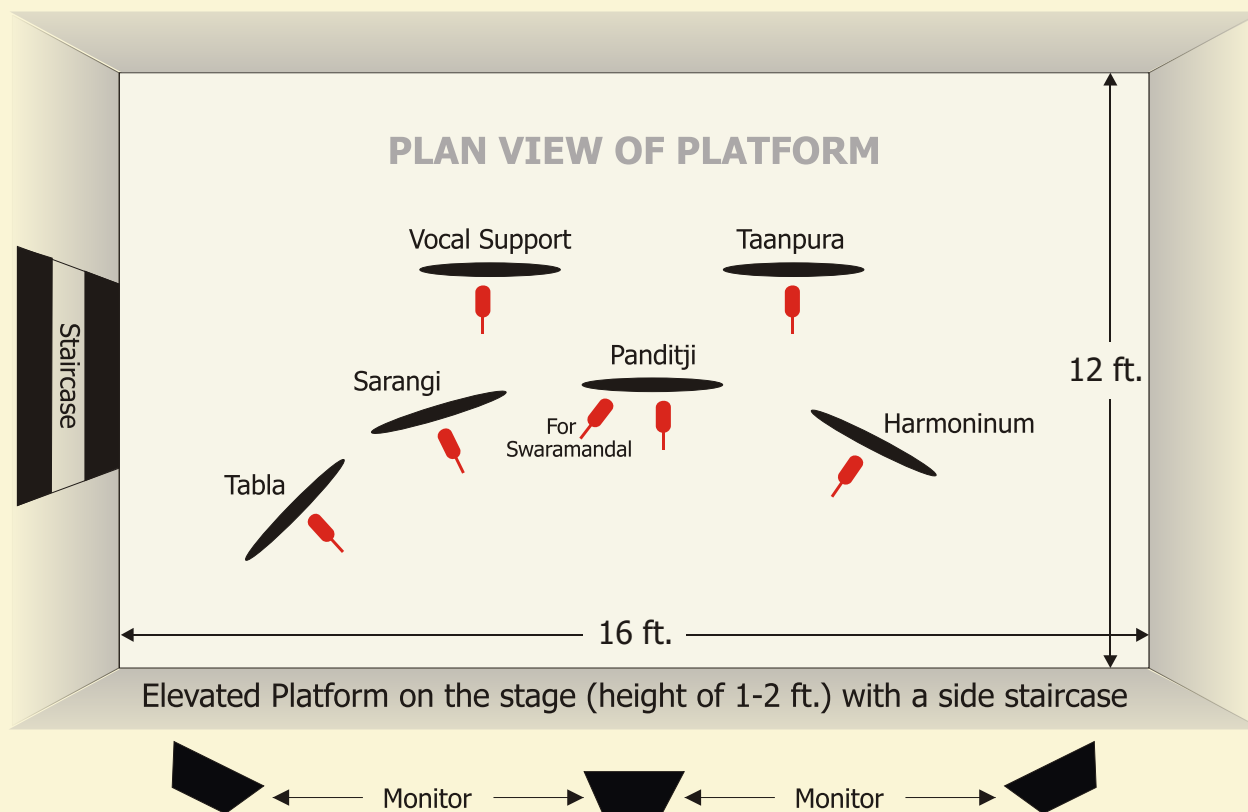


PROGRAMME REQUIREMENTS OF PANDIT AJOY CHAKRABARTY



ON STAGE:

1. Size of the elevated platform - 16 ft. X 12 ft.
2. Height of the elevated platform - 1-2 ft.
3. Clean / new white sheet on the platform
4. Extension chord with 4 (four) plug points
5. Availability of the stage must be at least 3 hrs. before the commencement of the programme
6. Seating arrangement on the platform is as above

IN GREEN ROOM:

1. Packed Mineral Water bottles: 8-10 nos.
2. Lock n Key system to keep the instruments & their boxes
3. Sandwiches: Veg. & Non-veg
4. Light Tea (without milk), Splenda / sugar free and Biscuits
5. Place for dressing up of the artistes
6. Three helping hands to carry the artiste's instruments as soon as the artiste & his group reaches the venue

SOUND:

Microphones choices:

- Main Vocal:
Nuemann KMS 105 / Senniezer 945 / Shure SM 58
- Tabla: Shure SM 81 / AKG C1000 / Shure SM 57
- Harmonium: Shure SM 58
- Vocal Support: 2 Shure SM 58 / Senniezer 945
- Taanpura: 2 Shure SM 57/58
- Swaramandal: Shure SM 57
- Electronic Tanpura: EP(1/8th inch) stereo to phono (TRS-1/4th inch) Stereo Jack or a DI Box

Loudspeakers and Stage Monitor:

- 03 Full range active stage monitors (preferably JBL) (placement as in above fig.)
- Monitor is to be balanced first, then the house.
- The sound engineer must not change any setting unless the artiste asks anything.
- House Loudspeakers must be three way with isolated sub-woofer..frequencies are separated with active crossovers.

Mixer:

- Preferably 02 mixers are needed -
One for the house and other for the monitor
- In case of only one mixer then requirements are as follows:
 - Individual phantom power per channel
 - Minimum 6 group outs - as one stereo group for two track recording device, Full parametric EQ per channel
 - Basic Compressor for vocal - very little compressed with a high threshold. Reverb Unit - Alesis / Yamaha SPX 2000 - very little required in light music, not needed in Khayal

For further clarification
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